



Art in the Library!

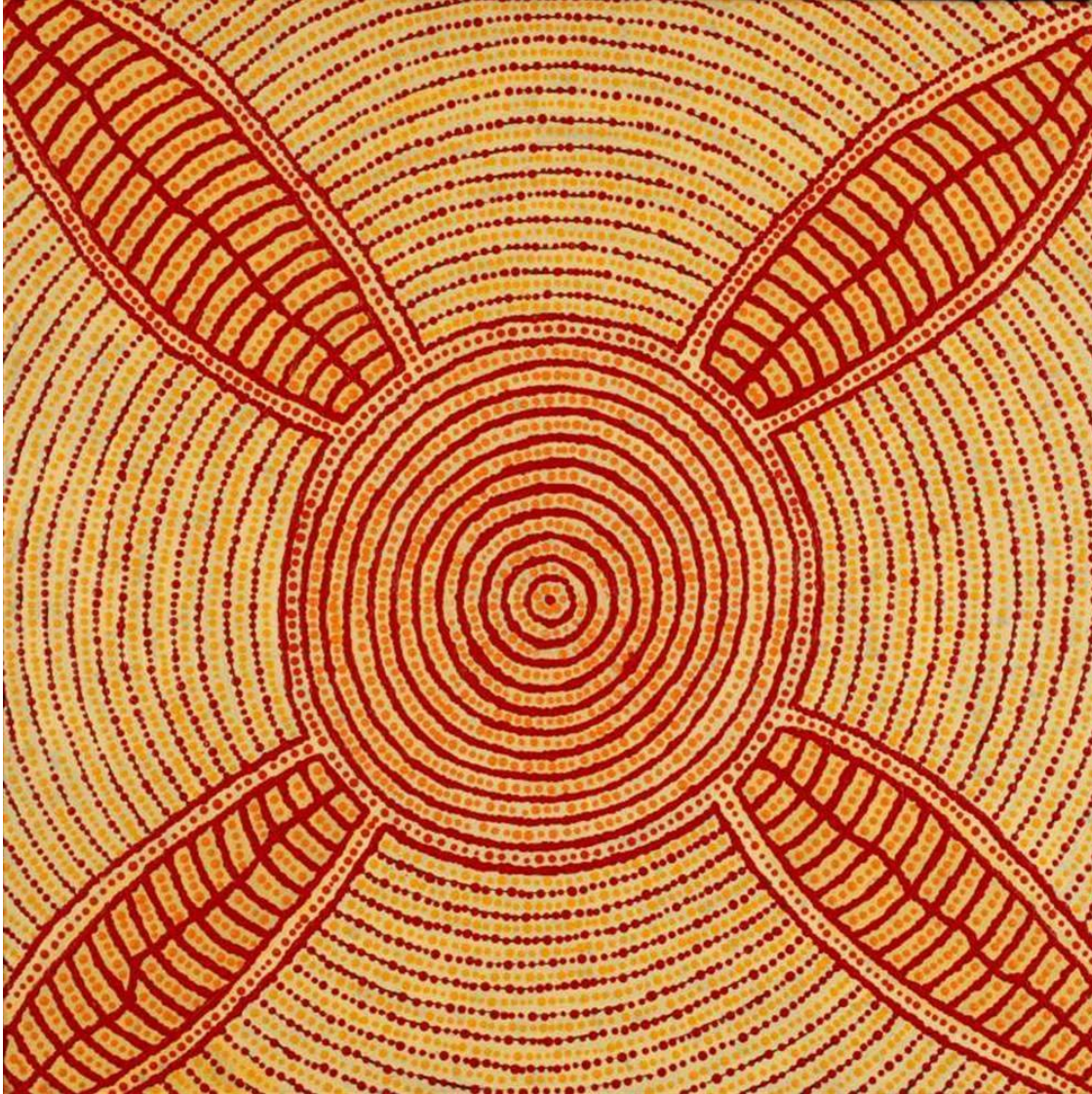
Bringing spiritual Aboriginal images to lighten the dark days of November, our presenter, Jeffrey Moose hosts an exhibition of dot paintings titled "Home of the Fire Dreaming" by Indigenous artists from Yuendumu in Australia's Central Desert. Opening for First Friday Art Walk, November 1, 5-7PM and continuing through the month of November during regular library hours.

Dot paintings are images rendered from an aerial perspective that use symbols to represent people, animals, plants, weather systems and other forms to tell ancient creation stories. In their original form, these stories are part of the Song Lines, complex sets of story-poems recited in rhythmic patterns that link sacred places across the Australian continent. Several works by Yuendumu Artists are on display in The Seattle Art Museum's third floor galleries. Mr. Moose has been exhibiting Australian Aboriginal art since 1998 and representing Yuendumu since 2002.

Few communities are more important to the genre: Papunya, Yuendumu and Utopia led the way. 2021 was the 50th Anniversary of the first Dot Paintings. Traditional ground paintings by the Yuendumu artists, known as Warlukurlangu (Home of the Fire Dreaming) made history in Paris in 1989, part of the international survey, "Magiciennes De La Terre."



"Warlukurlangu Jukurrpa (Fire country Dreaming)
Nathania Nangala Granites
Acrylic on canvas
48" x 36"



"Yarla Jukurrpa (Bush Potato Dreaming) - Cockatoo Creek"
Josiah Jupurrurla Walker
Acrylic on canvas
24" x 24"

You can view this exhibit during regular library hours (unless a program is happening) all month. A portion of sales are donated to the library.
www.bainbridgepubliclibrary.org.

As always, thank you for supporting local artists and your Bainbridge Public Library.

~ Linda Meier, art coordinator



Bainbridge Public Library proudly participates in One Call for All. Look for your Red Envelope later this month and remember us when you give! (<https://onecallforall.org/bainbridge-public-library/>) You can also give online at www.onecallforall.org.

Facilities Report

25th Anniversary Celebration of the
Installation of the Third of BPL's Three Gardens:

The Fern Display Garden





Those who come to the Bainbridge Public Library find beauty and peace in our lovely gardens. Our Mixed Perennial Gardens add color to our world, and the Haiku Garden is a space for peaceful reflection. Sitting quietly behind the library is our third garden, the last to be installed, in 1999: a lovely fern display garden with more than one hundred different species of ferns from all corners of the world. It is an International Hardy Fern Foundation-affiliated site for research plantings and displays, one of only sixteen in the U.S.

John Van den Meerendonk was the designer and builder of this magic garden, currently ably assisted by John and Kathy Haskin, although many others have contributed their labor and love of our gardens over the years. In 1998, he identified the potential for developing this garden in what was then a neglected area behind the library. Inspired by his friend and confidant, Junkoh Harui and by what Junkoh had been able to accomplish in creating BPL's Haiku Garden, as well as by Ann Lovejoy and the Friday Tidies in their creation and care of the Mixed Perennial Borders, John donated his design expertise, labor, and leadership.

In 1999, the BPL Fern Display Garden was cleared, paths created, bridges built, irrigation installed, bioswales rerouted, boulders placed, and rock walls built. The initial plantings of 750 ferns, representing seventy different species and varieties of ferns, were planted on one day. Volunteers from the Bainbridge community and Hardy Fern Foundation members - who also donated many of the ferns - did the planting. More and more ferns and other plants have been added through the years.

Our Fern Display Garden is held in esteem by the international fern community and is an educational resource for our community. When it joined our first two gardens, it became the third link encircling Bainbridge Public Library with beauty and peace.



Friday, November 15th at noon
Please join us in the Large Meeting Room, Bainbridge
Public Library
For the 25th Anniversary Celebration of the
Installation of the Third of our Three Gardens:
The Fern Display Garden
And the contributions of John Van den Meerendonk

A Shout-Out for Help

Our BPL Facilities Committee is looking to recruit a person(s) who has knowledge and experience in the current world of adding solar panels to

existing buildings. This would include familiarity with local, state, and federal guidelines, incentives, and codes. They will work with the members of the Facilities Committee to:

- prepare a project description.
- identify and vet potential vendors.
- assess vendor responses.
- oversee the project through completion.

If you know someone (or are someone 😊) with this experience and would like to participate in this exciting opportunity, we'd love to hear from you! The wide-open, south- and western-facing roofs of the library seem to be prime locations for solar panels; however, the research and assessment process we plan to pursue will provide BPL with the facts we need to ascertain whether to pursue the installation of solar panels at this time.

Please email us at: ask@bainbridgepubliclibrary.org and enter "Solar Panels" in the Subject line.

In closing, we hope you enjoy our glorious November weather with a walk in the library gardens, pausing to enjoy the sight and sound of the serene Haiku Garden water feature.

Showcasing Our Local Authors - Erin Malone



After living in Seattle for 23 years, my husband and I made the jump to Bainbridge almost two years ago, and now I wonder why we did not do it

sooner.

The Grand Forest! Bloedel! When I'm not writing I'm using the Merlin app to figure out which birdcall I just heard. It's hard to pull up roots after such a long time and settling in is a big process, but our introduction to the island has been lovely. My husband is Shawn Wong, a novelist and editor who teaches at the University; our son is a student there. We're proud parents of an art major.

I'm the author of two full-length poetry collections: *Site of Disappearance* (2023) and *Hover* (2015), as well as a chapbook, *What Sound Does It Make* (2008). These works center around parenting, trauma, and buried and recovered memory. *Site* remembers murders in my childhood hometown that took place at the exact time my own family navigated grief over my younger brother's death. On its way to publication, it was a finalist for the National Poetry Series and selected by Susan Howe as winner of the Robert Creeley Memorial Prize.

I write because I love the process of discovery and the music of language. I trained at UW with Linda Bierds, David Wagoner, Heather McHugh, Colleen McElroy, and Rick Kenney—legendary teachers all. Since 2000, I've been active in the area's literary community and have taught at the University of Washington Extension, UW's Rome Center, Hugo House, and with Seattle Arts & Lectures' Writers in the Schools. From 2016-2020 I had the honor of serving as Editor of Poetry Northwest.

As for my current day job, you will find me downtown at Eagle Harbor Book Company. One of the most fun things about the work I do is talking to people about what I'm reading, and hearing about what books they love. Come say hi if you're looking for recommendations! If you'd like to know more, you can visit my website, www.erinmalonepoet.com, or follow me on Instagram @erinmalonepoet.

Bainbridge is home to many distinguished and hugely popular authors. In this column, we will profile a local author each month. Many will already be favorites, but we may just introduce you to a new author whose profile will send you right to the library to pick up a new read! Happy reading and thank you to Delight Willing for her assistance!
~Susan Braun

Go to bainbridgepubliclibrary.org for more info on local authors.

With Each Leaf, a Promise and an Inspiration



Just as tree roots embed themselves in our garden, sustaining life, nurturing growth--the leaves on our Legacy Tree hold out the promise that Bainbridge Public Library will endure into the future. Each leaf represents the pledge of a gift to the BPL from an estate. Each leaf signifies a love of community and the belief that libraries matter.

Please notify us if you have made provisions in your estate plan to leave a legacy gift. If you would like more information about making a legacy gift leave a message at 206-866-1250 or at legacy@bainbridgepubliclibrary.org. Or visit the BPL website, bainbridgepubliclibrary.org and click on A Lasting Legacy under the Support BPL tab to download a Donor Intention Form. We'd be pleased to thank and honor you now!

**Bainbridge Public Library Garden Fund
Honoring Special People**



Created by Island artist Dick Strom and erected by volunteers from BPL's Facilities and Garden Committee, the metalwork mural is located near the Legacy Tree on the south side of the library building. Nameplates below the mural will recognize honorees in whose names gifts were made to the fund. The minimum donation for a nameplate is \$500.

For information about making contributions to the BPL Garden Fund, visit our website at bainbridgepubliclibrary.org or leave a contact number at 206-866-1250 (message line).

Thank you for your continued support of our community's library home.

Remembering a Library Volunteer

Library Volunteer John Charles Murray passed away on Bainbridge Island from Parkinson's Disease on September 13, 2024. He was born on February 21, 1939, in Cashmere, Washington and lived there through graduation from Cashmere High School. He then moved with his family to Wenatchee where he attended Wenatchee Valley College and served in the Army National Guard. In 1959 he joined the U.S. Army, stationed in Germany and at Ft. Lewis, Washington. After serving three years he returned to Wenatchee, graduated from Wenatchee Valley College, and enrolled in the University of Washington. After completing his degree in civil engineering, he moved to Louisville, KY with his wife, the former Judy Jones. After a period of working for DuPont, he returned to Washington to complete a master's in civil engineering at the UW and begin a career with the Washington State Dept. of Transportation, becoming state traffic engineer in Olympia then Director of Marine Vessel Engineering for the ferry system. Upon retirement he built a home on Bainbridge Island and began volunteering for the library. Over the years he designed and built the puppet stage for the Children's library, assembled shelves, painted walls, and maintained the teak benches at the library's entrance. Judy passed away in 2008. He married Susan Braun in 2010. While on Bainbridge, John helped build houses for Habitat for Humanity, was active with the American Legion, volunteered for the Rotary Auction, was active with PAWS of Bainbridge and North Kitsap and restored vintage military vehicles with the West Sound Military Preservation Club. He was also a graduate of the Bob Bondurant School of High-Performance Driving. An avid reader, library user, and member of MENSA, he belonged to two local book groups. He is survived by his wife Susan Braun, his brother Blake Murray and his daughters Jennifer and Kirsten Murray.



Save the Date!

From 11 am until 1 pm on Sunday, February 9th Bainbridge Public Library and Eagle Harbor Book Company will host the second joint celebration of local book clubs in the meeting room of the library. The event will include presentations from publisher's representatives, drawings for books and swag, light refreshments, and books for purchase from Eagle Harbor. This will be a free ticketed event. Stay tuned for more information and links to tickets.

Have You Seen This Library?



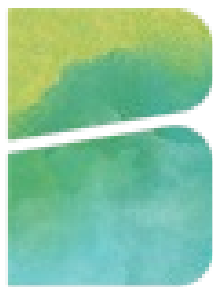
The Salem Public Library was originally the home for Captain John Bertram and his family. In 1855, the Bertram family moved from their smaller house at 24 Winter Street to their new High Style Italianate brick and brownstone mansion at 370 Essex Street. The household consisted of Captain Bertram; his third wife, Mary Ann Ropes, 44; Joseph, 20 an adopted son of his second wife; three daughters (by his first and second wives) Jenny, 18 (later to become the mother of Caroline O. Emmerton, founder of the House of Seven Gables); Clara, 16; Annie, 10 and an adopted daughter, Grace, 7. (Another daughter, Ellen Augusta, had died in 1848, aged 8). By 1855, Captain Bertram was a successful merchant and ship owner. His is

a "rags to riches" story. He was born February 11, 1796, in the Parish of St. Saviour, on the Island of Jersey, one of the Channel Islands off the coast of Normandy, France. He was educated in primary schools and then attended and English Grammar School for one year. (Later in Salem, he attended Mr. Hacker's School briefly but achieved only the equivalent of an 8th Grade education. He read avidly, however, and became what we would call a "self-educated man"). His father, Jean Bertram felt that prospects would be brighter for his family's future in America. After careful planning, he, his wife Marie Perchard, their three sons, and three daughters (all under the age of 12) embarked from Jersey in July of 1807. Although destined for Baltimore, their leaking ship had to dock in Boston. Upon the recommendation of a fellow Jerseyman, they decided to settle in Salem. In order to feed his growing family, Bertram decided to go to sea. He became a sailor. His first voyage was as a "cabin boy" at 16 in 1812. During the following years, he rose in rank and became a Master in 1824, thus gaining his lifetime title of "Captain". His shrewd and lucrative investments in cargo and his achievements as a commander of vessels made it possible for him to retire from the sea in 1832, at 36. Throughout his lifetime he had a talent for estimating the probability of success or failure of a venture whether it be a particular cargo, a potential market, a different trade route or a new railroad line. He dared to take "calculated risks." "I made it a rule," he said, "to go where nobody else went." Once he had taken the leap he would "get the jump" on his competitors and come out ahead.

Home from the sea, he commenced his brilliant new career as a merchant and shipowner, and eventually established his own shipping firm in Salem. He had a long-standing interest in railroads, having been a stockholder in the Eastern Railroad Company in 1836, two years before its first passenger train ran from Boston to Salem. Twenty years later he became the founder and vice-president of the Chicago, Iowa, and Nebraska Railroad. In 1868, his Railroad forged a link Westward with the Union Pacific, two years ahead of his competitors. At the end of his life, Captain Bertram was considered the richest man in Salem. Captain Bertram used his wealth to serve his town by founding and supporting numerous charities that still exist in Salem today. He died March 22, 1882, aged 86 years. His widow purchased and moved into the Assembly House on Federal Street. In a letter dated December 1, 1887, his widow and daughters offered the Mansion on Essex Street to the City of Salem for use as a Public Library. The offer was accepted, and the Salem Public Library opened its doors on July 8, 1889.

If you have photos of Libraries or Museums or Bookstores you would like to share, please email [Susan Braun](mailto:Susan.Braun).

Fall Strolls at Bloedel Reserve

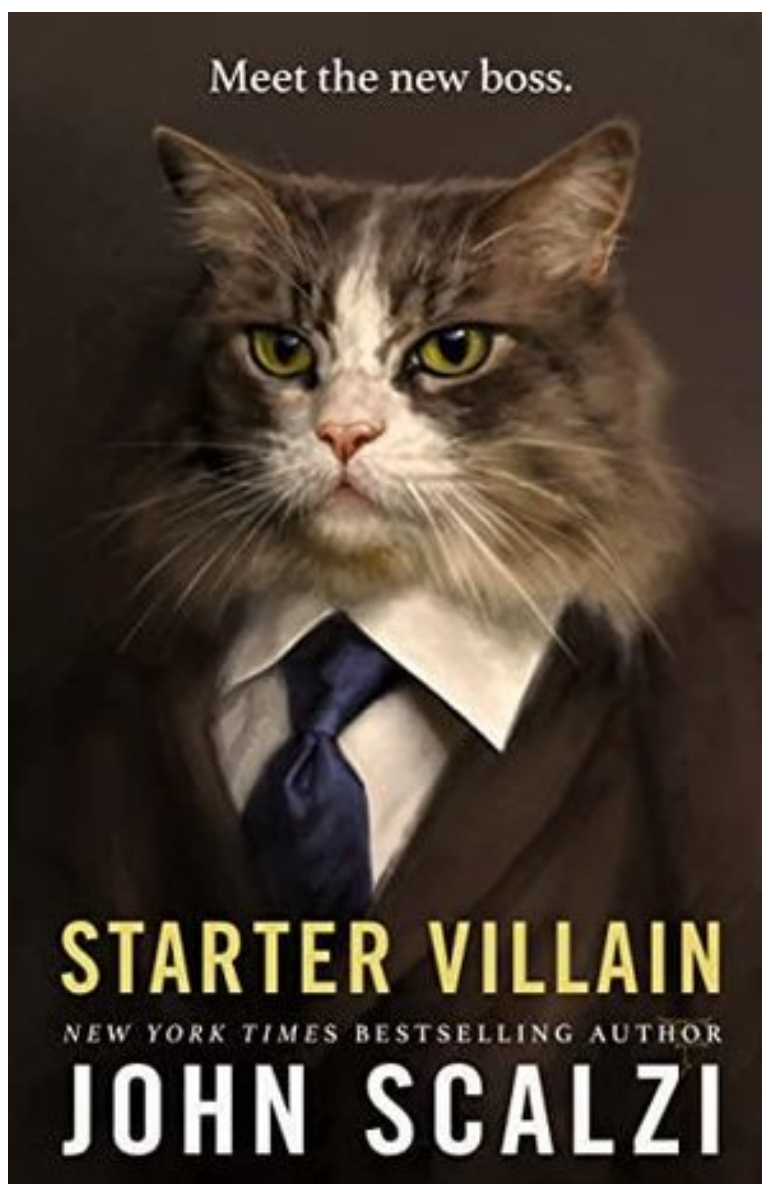


BLOEDEL
RESERVE

Registration is open for the Fall Strolls for Well-Being Program at Bloedel Reserve! It is a complimentary seasonal program that supports connection with nature through a series of twelve self-guided walks. Orientations start in mid-September and participants receive a 6-month free membership to Bloedel and a beautiful wire-bound journal with inspiring quotes and maps of the walks.

To sign up, click here: <https://bloedelreserve.org/strolls-for-well-being/>
Questions? Please contact Robin Gaphni at rgaphni@bloedelreserve.org

Books Worth Sharing



Starter Villain *By John Scalzi*

Full disclosure, I am not a fan of speculative fiction, but this grabbed me from the first sentence! Charlie Fitzner is broke and desperate, living hand to mouth after a debilitating divorce. But his life takes a startling and dangerous turn when his estranged uncle Jake dies, leaving his business—i.e., his trillion-dollar supervillain empire. Understandably, Charlie's not prepared for this role, and he's not sure who he can trust, but with the aid of his uncle's No. 1, Mathilda Morrison, and his cat, Hera (who turns out to be an intelligent and typing-capable spy for his uncle's organization), he navigates

treacherous waters, fraught with blackmail, death threats and competing super-villains. It is a classic story of an unwitting narrator being thrust into an impossible circumstance, who must rely upon help from characters with extraordinary talents. I loved it! It is clever, funny, and very suspenseful.

~ Susan Braun



BPL is looking for volunteers to assist with social media and other fund raising and marketing activities. If you have skills in Facebook, Instagram, fund raising or other marketing areas and would like to increase the library's impact in our community please contact the library at ask@bainbridgepubliclibrary.org. Time commitment is flexible, and creativity is appreciated!

Friends of the Library

Book Sale



Friends of the Library book sales will be on:

Sunday, November 10, from 12-4; Thursday, November 21, from 12-4.

To see future sale dates and times check our website at <https://www.bifriends.org> Books are plentiful, and the sale is a great way to support the library. If you have any questions, please send us a message at books4all@bifriends.org.

Friends of the Library continue to welcome donations of books in clean, undamaged-saleable condition during open library hours. (Damaged books must be recycled at our expense) Small quantities can be left in bins behind the hold shelves on the main floor. Larger quantities should be left inside the Friends door adjacent to the Children's library downstairs. There is a hand truck available. For questions about donations please send us an email. Please do not leave books outside or in the library drop box or request help from the library staff.

Useful Community Links



As a community service for our newsletter readers, we are introducing a list of links to important local resources. We invite our readers to send us additional links to include in this list. If you have a link that you would like to suggest for inclusion, send it to susangb01@aol.com.

- [Bainbridge Community Foundation](#)
- [Bainbridge Island Genealogical Society](#)
- [Bainbridge Island Historical Museum](#)
- [Bainbridge Island Museum of Art](#)
- [Bainbridge Island Native Food Forest Field Guide](#)
- [Bainbridge Island Senior/Community Center](#)
- [Bainbridge Youth Services](#)
- [BARN \(Bainbridge Artisan Resource Network\)](#)
- [Bloedel Reserve](#)
- [Boys and Girls Club of Bainbridge Island](#)
- [Helpline House of Bainbridge Island](#)
- [Housing Resources Bainbridge Island](#)
- [Island Volunteer Caregivers](#)
- [PAWS of Bainbridge Island and North Kitsap](#)
- [Raising Resilience](#)
- [Sustainable Bainbridge](#)

But wait! There's more! Do you know about [Bainbridge Island Resource Directory \(BIRD\)](#)? It is another great source for valuable community resources!

A Special Partnership

- **Bainbridge Public Library**, a separate nonprofit organization, owns, operates, and maintains the Library building and grounds through community donations and grants.
- **Kitsap Regional Library** provides the library staff, collection, classes, and a virtual library at KRL.org with funding from property tax revenues.
- **Together** we provide the quality library our community wants and has come to expect.



"A library is a cross between an emergency exit, a life-raft and a festival—a cathedral of the mind; hospital of the soul; theme park of the imagination." ~ Caitlin Moran

Find us on 



Bainbridge Public Library | PO Box 11815 1280 N Madison | Bainbridge Island, WA 98110
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